

OVER THE  
**rainbow** #1

**SEIGE**

Geoffrey  
Hayes (GOD)

ONLY  
**70¢ OR 20p!**  
BUY OR DIE

**SLURP**  
CONFRONTATIONS.

**Laurel & Hardy**



+ Lots OF FUN  
AND HAPPINESS.



BUY THIS OR  
I'LL PAY YOU  
A VISIT.



2000



# GEOFFREY HEYES

GEOFFREY HEYES IS WITHOUT DOUBT THE BEST ENTERTAINER THAT HAS EVER APPEARED ON BRITISH T.V. SCREENS. HE IS A MARVELOUS PERSON.

Q-When did Rainbow start?

A-1972

Q-Where you in it from the start?

A-No, I joined in 73 it had been going for a year when I started

Q-Who was in it before you?

A-A chap called David Cooke, an actor and a playwright

Q-Why did he leave?

A-Because he wanted to concentrate on writing really and got fed up with acting

Q-How did you get the part?

A-I knew David Cook and I just happened to be down the studios one day doing something else in a play and he said he was leaving so I applied for the job

Q-How old were you when you got the job?

A-Erm, about 30 I think

Q-Has Rainbow ever gone out live?

A-NO

Q-What were you doing before Rainbow?

A-Before Rainbow I was doing Rep, bits of telly, things like that

Q-Any notable programmes?

A-Z-cars lar, I used to be in Z-cars (in scouse accent) Believe it or not, I used to play a detective constable in the early 70's I suppose

Q-Amazing. Have there been any comments made about rainbow being popular with adults at all?

A-Oh yeah, surprisingly when you go to the pub or whatever someone always comes up and says "How's that zippy" or "How's George?"

Q-Have you a favourite rainbow show?

A-Erm, Not really, but we did do one quite recently, a pantomime that was quite different and nice to do actually I enjoyed that it gave me the chance to play a villain you see

Q-The wicked wizard....

A-Yeah

Q-Do you have any involvement with writing the script at all?

A-Yeah we do now the chap who plays Bungle Bear-Stanley Bates and Roy skeleton who does zippy and georges voices and myself, we write the scripts now

Q-How does Roy manage to do the two voices in one show is it taped?

A-No, he's very clever, he just manages to make them seem as if they overlap the voices, you know

Q-Is rainbow popular internationally at all?

A-Yeah its one of Thames most sold programmes actually, I mean to very obscure places, in mud huts in Zimbabwe and that sort of thing and it gets to New Zealand, Australia, Jordan and Israel I think

Q-Do you really like pickled onions..(Because he said in a recent programme that they were one of his favourites..)

A-Yeah I do actually yeah especially with chips

Q-Would you say that George zippy and bungle are meant to represent the children of today innit the way that they act etc

Q-Some children seem to be very advanced and grown up these days while others seem to be like..(US ..A-yeah (loads of laughter)

I suppose there meant to represent the one who's shy that's the george, zippys the talky know it all, and bungle sort of gets it wrong and is a bit stupid but loveable; Yeah I think that children would recognise themselves or their friends really, the shy and the brash really

Q-Are they the same puppets since the start?

A-Well actually George wasn't in it originally for the first year that was before my time though. I think George was new when I joined, it was just Zippy, Bungle and David.

AND WAS VERY POLITE IN TAKING TIME OFF FROM A PANTOMIME TO SPEAK TO ME IN MANCHESTER ON 17.1.85. THANKS GEOFF



Q-Are the clothes you wear for Rainbow your personal wardrobe or are they designed for you?

A-Some are mine but most of them Thames give me the money and I go out and buy them.

Q-Do you think Rainbow has become more professional as the series have gone on?

A-Yeah.

Q-There is quite a difference between the old shows on Tuesdays and the most recent shows on Fridays

A-Yeah, there's quite a difference isn't there.

Q-What kind of music do you like?

A-Everything from Soul to classics really. I love soul music, funk and jazz rock sort of thing. In London I listen to a pirate soul station and radio 3.

Q-Do you have any strong opinions on anything?

A-Yeah, I hate colour prejudice, I hate the Tory party! and I can't stand people who throw litter about all over the bloody place. It really pisses me off if they take their last fag out of their packet and just toss it down on the ground I hate all that. I usually go up to them and say "Excuse me you've dropped your cigarettes" and they go "Oh, -----"

Q-A popular rumour we've heard is that Bungle once took his head off while the programme was still on air, is this true?

A-I think it's a rumour. I think he may have once started to take his head off and realised we hadn't quite finished. It rings a bell somehow though. There have been odd times when we come to the end of the programme, the credits are going up and they have a long shot of everyone just sort of buggering about, I think perhaps a few times we've thought we had finished and they were still rolling and the fags were out and things! Ha, Ha!

Q-Dissolutioning thousands of fans everywhere!

A-Yeah, ha, ha!

Q-Is there to be a new series of Rainbow?

A-Yeah, we start recording again in March which won't go out until the summer I suppose. (BEING SHOWN NOW)

Q-What did you think of the Jim Davidson show?

A-Oh, I loved it, it was Great Fun! He's actually a great fan of Rainbow. He has his own Zippy and George which he does on his act on stage!

Q-Have you any plans to write an Autobiography?

A-No!

Q-What would you say to the statement that when someone plays a character for a long period there is a possibility of that character becoming reality?

A-You mean like me being Geoffrey? I don't think you ever really but it does tend to rub off. I mean, I feel a bit self-conscious lighting up in front of you lads actually in case you felt that smoking is something that you feel someone like me shouldn't do. But I think it does rub off a bit, I don't think you actually become that character unless you're playing a manic depressive or something!

Q-How much of you is in the Geoffrey character then?

A-Quite a lot actually, yeah!

Q-What do you think of Blue Peter?

A-Not a lot! I find some of the people a bit twee who present it. It's a bit boring really, I like programmes like Grange Hill they seem to be more lifelike to me.

Q-Is there any kind of Rainbow club or contact address at all?

A-Er, there's an ITV club which obviously includes Rainbow where you can get badges and information. But you're supposed to be 5 to 15 I suppose to join it, but perhaps you could say that you are!!! (laughter)

Q-What are your hobbies?

A-I like listening to music and I'm quite interested in ornithology really and sport.

Q-Are you married?

A-No. not yet.

Q-Were Rod, Jane and Freddy in from the start?

A-Er no, Rod and Jane started about 8 years ago and Freddy about 3-4 years ago

CONTINUED

GET YOUR FREE

Rainbow

BADGE BY

WRITING TO

CHILDREN'S

ITV CLUB

P.O. BOX 99

TEDDINGTON

MIDDLESEX

TW11 9NB

THE BADGE IS THE SAME ONE AS GEOFF WEARS ON RAINBOW!



WHEN ALL THE COWS WERE SLEEPING, AND THE SUN HAD GONE TO BED UP POPPED A SCARECROW AND THIS IS WHAT HE SAID 'I'M A DINGLE DANGLE SCARECROW WITH A FLIPPY FLOPPY HAT, I CAN SHAKE MY HANDS LIKE THIS, AND SHAKE MY FEET LIKE THAT!'

DANCE TO THIS SONG BY JUMPING UP+DOWN WITH ARMS OUTSTRETCHED WHILE WAGGLING YOUR HANDS AND SHAKING EACH FOOT HAVE FUN!





WORDS OF WISDOM cont.

Q-Have there ever been any funny events in the recording of Rainbow and do you ever forget your lines?

Q-What would you do if you left Rainbow?

Q-Are you into animal rights at all?

Q.-I think there is a need for children to be educated in that sort of way because there is a total lack of reality in that sort of sense.

A-Yeah, I don't know why, but people start to think it's 'sissy' if you respect animals and plants and trees you know but it would be a horrible world if there weren't any... THE END

HE is without doubt the best presenter BLUE PETER have ever had (much better than all the other "sellouts" who GREW UP and ended up on boring adult programmes). NOT forgetting his wonderful solo series GO WITH NOAKES, in which our hero was faced with many strenuous tasks but accomplished them all with a cheery smile and his legendary saying

"BY GUM ...." Let by gum be the saying of 86.

BY GUM, GET DOWN SHEP, PISS OFF PERCY, BY GUM BY GUM BY GUM

BY GUM BY GUM BY GUM BY GUM BY GUM BY GUM BY GUM BY GUM

BY GUM BY GUM BY GUM BY GUM BY GUM BY GUM BY GUM BY

BY GUM BY GUM BY GUM BY GUM BY GUM BY GUM BY GUM BY

BY GUM BY GUM BY GUM BY GUM BY GUM BY GUM BY GUM

# John Noakes

**SHEP**



Fred wet his bed,  
The doctor said,  
**You're** a naughty boy  
But Fred isn't any-  
bodys t oy.

• O.A.P.'s XXXXXXXXXX  
Getting on the bus for  
free, (ooooooooh).  
I'm an oap, (oooooooooh)  
I don't care, (ooooooooh)

OAP's forever together  
X89.

FOR  
EVER!

GRIB  
WATCHES  
\$0.50 NAKED!

JEFF 95 5

PETER PURVES WAS A POSER AND HAS SOLD OUT.



# REVIEWS

WELCOME TO MY EGOTISTICALLY BIGGOTED REVIEW PAGE.  
EVERY RECORD HERE IS WELL WORTH HEARING (EVEN IF ITS  
JUST TO HEAR HOW BAD IT IS LIKE THE ONSAUGHT L.P.)  
?? CAN YOU DO THE ELECTRO-HIPPIES MOSH?



THRASH  
'TILL  
HEART-ATTACK!

## CELTIC FROST-"EMPERORS RETURN" MINI LP

A completely gnarly release. Contains a few slow tracks that drag on a bit but have excellent grizzly vocals. However Celtic Frost's playing ability won't challenge lunatics like SLAYER. Their trick is to play half a song slow and then explode into complete thrash! Cool. Pity the lyrics are silly Satanic nonsense which makes them appear to be bad nobheads.

## MINOR THREAT-SALAD DAYS E.P.

Is this a cash-in I ask myself? The A side is classic Minor Threat material-cool tune and rad bass playing. While the B side contains two tracks which are (for want of a better word), DROSS. It looks to me like they've thrown them on to fill the single up. Rad photo on cover!!!!

## 7 SECONDS-"WALK TOGETHER, ROCK TOGETHER" I2"

Very similar to Minor Threat's "Out of Step" I2", and that means this is a fuckin' classic and rips completely. The combination of ultra-catchy singalong tunes with positive lyrics and amazing musicianship results in me being in Heaven everytime I play this. Life simply wouldn't be worth living without this record.

## OFFENDERS-"ENDLESS STRUGGLE" LP

Much better than their last I2". A really clean production makes this record killer raw. One or two of the tracks are bland but this is made up for by the track "Endless Struggle" which is one of the best songs to ever come out of U.S. hardcore. Mickey Offender is a genius playing his bass at D.R.I. speed.

## BURNING SPEAR-"HAIL H.I.M." LP

Yeah, I know, this came out in 1980 but I've just got a copy so I'm gonna review it. Well quite simply, if I could have just one record it would be this. Intensely emotional roots reggae that hypnotises me. No poppy nonsense from the genius Winston Rodney, just African vibes man. Oh yeah, DON'T buy this record 'cos it's on Babylon label, EMI-so get it 2nd hand or send me a tape. Do you remember old Marcus Garvey??

## DISCHARGE-"IGNORANCE" I2"

What a pile of dung. Are they trying to be speed metal? I've heard heavier Ska bands. The lyrics are one big cliché and the band are one big bunch of wimps. For WASP and WRATHCHILD type wimps only.

## RAW POWER-"SCREAMS FROM THE GUTTER" LP

Every so often a classic lp emerges (eg. MDC lp, Antisept lp etc). Well this awesome release is one such classic. Raw Power have managed to combine the intensity of BGK with the "riffability" of someone like Slayer. The result is an all out thrash metal attack that simply destroys all. This band also contains the rawest, most savage singer I have ever heard. (Even crazier than NEGATIVE APPROACH). Cool lyrics too.

BUY OR DIE.

## DESTRUCTION-"INFERNAL OVERKILL" LP

The ultimate hardcore speed metal release (so far!) Mind blowing power with mindblowing riffs all played at mindblowing speed. And you thought the Slayer lp was good ???

## ONSLAUGHT-"POWER FROM HELL" LP

What a bunch of unoriginal prats. Third rate speed metal and endless rantings about Satan and being evil. Has about as much power as one of Larry Grayson's handbakes. Let's hope they split up very soon.

## NEGATIVE FX-LP

Originally recorded in those hardcore heydays of 1982 Negative FX finally release themselves onto an unsuspecting public! Words like "frightening", "Extreme", "Savage" and "Brutal" immediately spring to mind. Classic Boston H.C.

-yeah-MAXIMUM

POSSIBLE MUSICAL EXPRESSION! There are a lot of bands today who are 'Playing' at being aggressive, take most of the speed metal bands for instance. This is definitely not the case with Negative FX, they simply blaze forth with a display of naked aggression which is only equalled by a very few bands. Lead "singer" Choke is quite simply a maniac with a voice similar to the growls of an enraged Canadian grizzly bear. Combine intimidating shrieks with thunderous all-out thrash attack of immense proportions and what results is an awesome lp that will be talked about for many years to come. This whole lp is so raw and intense it's frightening.

ADDRESS

39 POPLAR ST,  
MELROSE  
MA  
02176  
U.S.A.

## D.Y.S.-LP

Aaaaaaaargh! CRINGE! Those vocals! DYS have "developed (not progressed), in a definite rock direction. Luckily they have not managed to suppress all the aggression that was so prominent in their first release. They still have a good guitar sound, but the song structures have "developed" from all-out controlled mayhem into the more tradition mould, that is, one being followed by ten thousand mainstream nonsense type bands. The vocalist has also decided he wants to try and "sing" and has ditched his frenzied growls. Ultimately disappointing (but not as bad as SOCIETY SPRINGSTEEN DECONTROL!)

## RAW POWER ADDRESS

VIA PARMA, 31  
42028 POGGIO  
REGGIO EMILIA  
ITALY

## ENGLISH DOGS

Waaaa! Metal thrashing Mad! Kill wimps! Bang 'till Bloodbath! Well not really-it's rather disappointing actually. I never did appreciate all the previous dross this band has released, but I was looking forward to this lp. Undoubtedly metal influenced with crazy guitar solos everywhere and silly clichéd song titles. You know the sort of thing "Battlefield of steel, with metal domination and warriors"! Ha, ha. They obviously have the playing ability to make a real good metal band, if only they could write decent tunes. Everything except the first track is easily forgotten. Still, Not bad for a "British" band I suppose.

## ACTIVISTS-TAPE

A well-dodgy tape this. This is so REVOLUTIONARY I could get arrested for even listening to it. I hear the singer is currently serving a double life sentence for being a threat to the state. The music is all out DRI type thrash. Ha, ha.



H.I.M. Emperor Haile Selassie I

## RAINBOW-LP

Are you really so out of touch with the world that you haven't already heard this marvelous musical masterpiece? You mean to say you haven't heard the two sides of Rod, Jane and Freddy mega-tunes and the two sides of Rainbow words of wisdom? Then all I can say is your life has a rather large void in it. You can join in George's birthday party on side 4 where the "Crazy Crew" pretend they've forgotten George's special day and all end up having a great big knees-up at the end. Everyone has so much fun with the strongest substance available being orange squash. Hooray for George and the Straight Edge Rainbow crew (HARDWARE YOUTH!). Also all praises to Emperor Geoffrey, Living God, I and I devine and Perfect Creator of all that is GOOD.

805 NORWALK LANE  
AUSTIN, TEXAS  
U.S.A. 78703

WHAT'S WITH ALL THIS  
JAH CRAP?  
EVERYONE KNOWS I WAS  
A RIP-OFF MERCHANT  
AND A STUPID  
BUTT WIFE.

## D.R.I.-Dealing With It LP

Well, what can I say! Or more to the point, would you believe me if I told you what this record was like ??? Take the insane swiftness of the first I2", combine it with the thunderous production of their 7", add the influence of thrash metal musicianship and what results is an lp that defies logic. We all know DRI are maniacs but even they must be frightened by what they have created.

DRI are a thrash monster gone berserk! They take thrash to it's most extreme boundaries-no band can go any further. 26 tracks of sheer brilliance, most of the tracks obviously being of the MEGASWIFT variety. They even include a couple of thrash metal tracks that show that if they wanted to they could dominate the metal scene along with the likes of Slayer. Fucking killer lyrics as usual. DO I need to continue? I think you get the message-NOW GET THE RECORD!

OFFENDERS  
ADDRESS

SHAKET  
MAKES  
A  
THRASH!



# FIGHTING BACK

1986-the world is so fucked up it's becoming unbearable; True happiness is virtually unobtainable for the majority of the population; Exploitation is rife as modern Western culture instills a "Fittest of the fittest" attitude in all of us. Class divisions become even greater; Many people see life as a burden to be endured rather than a joyous experience. The land and sea are being polluted and poisoned beyond repair;

This Earth is dying a slow death and only a handful of people seem to care.

THE STINKING FAT HUMAN VERMIN HAVE SPREAD THEIR DISEASE THROUGHOUT THIS PLANET- THEIR STENCH CAN BE SMELT IN EVERY DISTANT CORNER OF THE GLOBE.

There is so much shit going on in this world that it's impossible to be aware of everything and therefore I think it's necessary that people should (at least), concentrate their actions on matters which occur in front of their eyes, every torturous day of their existence. However, I think people also have a duty to be AWARE of the problems that exist elsewhere.

As it is, the average 'JOE FONEBONE' is too concerned about keeping his "head above water" then to worry about the slaughter of Harp Seals in some distant waters etc.

There's no doubt that the society we live in today is based on GREED. Exploitation of the masses by the few 'fortunates' is the acceptable way of life. What kind of evil system can rear people into believing that they are no more than a component in a factory- a tool to be used and discarded by the wealthy whose "PROFIT ABOVE ALL" attitude is the dominant force. People born with many individual talents have these unique abilities stifled at birth and, from the age of understanding, are conditioned to think that there is NO alternative. With their brain thoroughly numb they fit into the mould and "endure" their existence (too apathetic and insensitive to react to even a real threat of nuclear annihilation.)

However there are a few lucky people who somehow find HAPPINESS, some of the poorer people do this by living an alternative lifestyle and "returning to nature". While the rest of the poor have their own SYSTEM PROVIDED ARTIFICIAL Happiness, in the form of alcohol and drugs and other such mental traps. Others, on the other hand, become obsessed with the capitalist ideas of material possessions and pursue this vigorously.

All this goes on in the "lower" scales of existence. While, sitting snugly at the top of the pile, are the handful of scummy bastards who are responsible for so much misery. THEY want everything to remain the same because they're making a killing from it all- raking in endless profits at the expense of others existence. These are the people who are bored paralytic because they have everything they ever desire. Of COURSE these people do not lower themselves to working, their life is permanent leisure, having fun while people die from starvation right under their noses. These are the people who resort to destroying and killing people purely for personal satisfaction. These are Mega-Wealthy.

The Mega-Wealthy dominate ALL. Even the government bows to the pressure of the Mega-Wealthy and ensures that they are not threatened in any way. This is done in countless forms, the most obvious is by maintaining the status quo through a bombardment of propaganda and force. The masses seem to accept this situation. However, there are countless small but significant pressure groups in operation- each trying desperately hard to make a better world. Which one do you belong to? If you are not active you should be ASHAMED of yourself. Time is running out- what the fuck is it going to take before you do SOMETHING. You must have a grievance or something, why not fight for it? Apathy is responsible for so much of what is occurring today. It isn't necessary to join a GROUP, becoming active is enough.

SERVICE engineer Robert Thomas Davies felt so degraded when he was made redundant after 26 years that he "just went to pieces."

He spent time in hospital, could not concentrate on anything - not even television or a book - and had no idea how to pass time.

When he had a particularly bad bout of depression and started to think there was something wrong with him, his worried wife booked another appointment with the doctor.

Before it could be taken up he drove off in the family car to some spare land and set fire to himself with a plastic can of paraffin and a cigarette lighter



"What are you gonna do  
When they come for you,  
What are you gonna say  
When they drag you away,  
Nothing said, Nothing done  
When your not the one.  
You just watch."

S.S. DECONTROL.

BARCLAYS Bank runs the fourth biggest of the 110 unit trusts in Britain. It's called Barclays Unicorn.

It is managed by debonaire, Clive Fenn-Smith.

He started out as a solicitor. Then he joined M & G unit trusts, switching to Barclays Unicorn in 1990.

The best of his trusts over the last five years has been General Trust which has turned £1,000 into £3,345 if

you had ploughed all the dividends back to buy extra units.

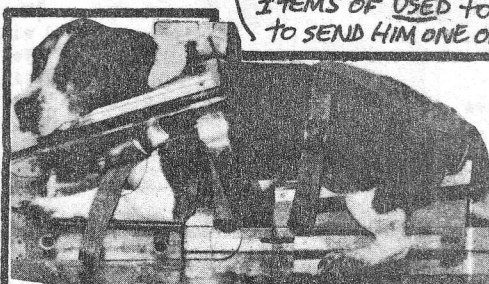
His biggest is the Income Trust worth more than £140 million. Since it started in October 1964 each £1,000 invested has grown to nearly £15,000 including dividends.

Clive, 51, likes beagling and is a governor of his old school.

Barclays Unicorn can be contacted at 252 Romford Road, London E7.

"THIS IS 'DEBONAIRE' CLIVE FENN SMITH. IF YOU EVER SEE HIM WHEN YOU ARE OUT SABBING THEN KICK HIS DEBONAIRE FUCKIN FACE IN. ALSO HERE IS HIS ADDRESS I'M SURE HE'D LOVE TO HEAR FROM YOU.

(I HEAR THAT DEBONAIRE CLIVE COLLECTS ITEMS OF USED TOILET PAPER. BE SURE TO SEND HIM ONE OF YOUR SAMPLES.)



ALF AND ALF SUPPORTERS GROUP BCM BOX 1160 LONDON WCIN 3XX

"It is not the critic who counts; not the person who points out where the strong one stumbled Or where the door of deeds could have done better.

The credit belongs to the one who is actually in the arena; whose face is marred by dust and sweat and blood; who strives valiantly who errs and comes short again and again; who knows, the great enthusiasms; who, at the best, knows the triumph of high achievement; and who, at the worst, if they fail at least fail while daring greatly, so that their place shall never be with those cold, timid souls, who know neither victory nor defeat."





# SIEGE

HERE'S A BRIEF WORD FROM ROB, CRAZED LUNATIC DRUMMER OF SIEGE. IF YOU HAVEN'T HEARD THEM YET, THEN CHECK OUT THEIR 3 TRACKS ON THE PUSHEAD COMPILATION L.P.

FOR COMMENT OR CASSETTE WRITE KURT.

30 STONY BROOK LANE  
WEYMOUTH, MA.  
02188 U.S.A.

SIEGE formed in '82 built on a premise of hatred toward conformism and for the American attitude of complacency toward starvation and the nuclear stockpile. Dedicated to MAXIMUM POSSIBLE MUSICAL EXPRESSION, SIEGE retain an anti-war sentiment in the lyricism, voicing words of protest, the plight for peace, and frustrated outrage with social injustice. SIEGE painted a black picture on the mental canvas "holding a mirror up to society," reflecting the ludicrous inadequacies of our system of government. WE are products of it! "Rob" my mother says "the words, they're so obscene!" "Is there any obscenity greater than living under the threat of nuclear annihilation?" "I reply.

... "Arms are poised.... world destroyed"... ARMAGEDDON.  
END DEPLOYMENT OF THE CAPABILITY TO KILL THOUSANDS!

Really, a band's lyricism is strictly personal, an appendage, an extension of their feelings and themselves. We can listen to and love a band's music and not necessarily agree with the vocal premises they present, for example SLAYER or SS DECONTROL. (DISCHARGE, our biggest influence).

We prefer to use our lyrics to the fullest-constructive commentary. Hardcore is definitely not dead. It has just defined itself as a legit and unique musical form. Although shows are too scarce, the scene is younger and bigger than ever. How can it be dead when so many new bands are putting out fresh, exiting and enthusiastic new material? -like VERBAL ASSAULT, RAW POWER and the enduringly appealing POISON IDEA? Hardcore is happening-all over the globe.

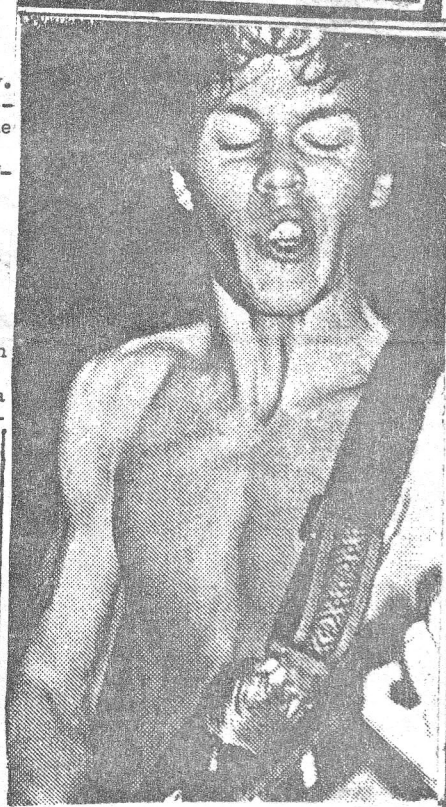
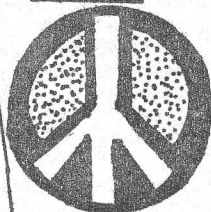
HARDCORE DEAD? OVER SIEGE'S DEAD BODIES.

Kurt is a vegetarian and involved in anti-vivisection activism. I am pursuing a career in writing at Emerson College in Beacon Hill, Boston, seconds from the State House. Hank enjoys bass, an abundance of improvisational jazz, and looking sporty. Our new vocalist Marc "Megastar" Dincello stepped in last month and since then we've been developing exiting new material of ever-increasing intensity. Mahoney, the old singer, was a little argumentative and stood us up on a New York-Philly tour, so that was it for him. Incidentally, I have reason to believe he took a shit on the floor of our rehearsal space, which is in a church.

SIEGE will NEVER slow DOWN we want to bring our live set wherever the vinyl has gone anywhere possible-including Britain.

Peace,

Robert Williams.



"CONFORM"

HAVEN'T GOT A MIND OF YOUR OWN, JUST ANOTHER ZOMBIE CLONE, SLAVE OF THE MAJORITY, NO INDIVIDUALITY, DRESS THE SAME, BE ACCEPTED, YOUR TRUE SELF MIGHT BE REJECTED AFRAID TO TRY SOMETHING NEW,

AFRAID OF WHAT OTHERS THINK OF YOU.....

LIFE OF HATE

HAVE NO RESPECT FOR OTHERS WAGE WAR AGAINST YOUR BROTHERS CAN'T YOU FUCKON SEE? THEY'RE JUST LIKE YOU AND ME. YOU LIVE A LIFE OF BIGOTRY..... TAKE YOUR WHITE SUPREMACY AND GO FUCK OFF....

**SIEGE**

PHOTOS (NOW)  
KEV - VOC (LEFT)  
ROB - DRUMS  
HENRY - BASS  
KURT - GUITAR  
THRASH TILL PAIN!









# HEY KIDS IT'S THE

EXCLUSIVE INTERVIEW WITH KEVIN

QUESTION... WHO OR WHAT IS SLUDGE CONFRONTATIONS???

A. "It's the name of our band you fool. Playing the looney tunes are me (Kevin), (20) on guitar John (16) on skins and Chris (19) on throat. The name comes from the original concept I had of the band, which was to be a temporary fuck-band for one gig, influenced by grunge metal (Stooges, Fang, Black Sabbath etc). Downer rock was the idea I was after. When we were trying to think of a name I remembered a record review in CREAM magazine that made references to the "buzz-laden sludge confrontations of the early Stooges" and we went "yeah".

WHEN DID SLUDGE ORIGINATE AND WHY DID THE NEOS SPLIT??

"We originated in May '84, like I said as a temporary thing. But we liked it so much having this weird band with no bass player and no lyrics, both of which made it easier for me, that we decided to record. Actually a friend of ours called Andy is responsible, after our first (and only planned) gig he came up to us and said "You guys should record". So we did the "Vegetable Garden" tape with Michael on vocals, who we didn't know at all, met him the night of that first gig in fact. But I digress - the Neos split 'cos of the classic "musical differences". Our drummer was so into Motown of all things, he was trying to get us to play that stuff Bejas us! I hate Motown. Also at the time Steve (guitar) and I (bass) hated Ab (drummer). Our personalities clashed with his like unmatched gears grinding together. Bleah. So we said adios."

WHAT ARE YOUR PERSONAL INFLUENCES MUSICALLY OR OTHERWISE?

"Holy shit. Lessee here. Chris' vocals are influenced by himself and whatever his surroundings are at the time. Also a few times he's written notes for recording while stoned. Let me just say here tho' that whatever drugs we may be into, we never ever play (not even practise, let alone live gigs), while stoned. This is the hard and fast rule for us. We all agree on this one point; when it comes to our music, even if it's only practise, it has to be real, not drug-induced. John's influences are probably almost every decent drummer he's ever heard, literally. Big ones currently Kirk Arrington (Metal Church). As for me I can honestly say that the influence on my approach to playing, tho' I hope not my playing itself, has been Greg Ginn. Just his whole individual approach has inspired me no end. I learned to play lead listening to Tony Iommi (Black Sabbath) and Ron Asheton (Stooges), but I don't play much lead lately since we have no bass and I'm not really interested in guitar solos. I get discouraged just listening to average metal guitarists, especially like Kirk from Metallica who is around my age. Why even try? I'd rather be more individual."

YOU HAVE SOME STRANGE POETRY ON YOUR FIRST DEMO - WHO, OR WHAT INSPIRED THIS?

"The poetry was to fill up space on the tape, give people something extra to listen to. Most people I've spoken to with about it hated it. Even John hated it. He said Michael's recorder playing drove him nuts. It wasn't really inspired by anyone. Actually Chris and Michael did a lot of that kind of stuff; it wasn't really out of the ordinary for them. ONTO YOUR LYRICS - TO THESE EARS THEY ARE TOTALLY INDECIPHERABLE. WHAT SUBJECTS DO THEY COVER???

"Hm. The lyrics are a can of worms. I can't really talk about Michael's on the "Vegetable Garden" tape 'cuz he's not in the band. It's not really valid to discuss that tape actually because we're quite different stylistically now."

First thing to realise is that Chris makes it all up. We have some songs we've recorded half a dozen times and the words are always totally different. What he does is take the song title (which I make up) and starts improvising on whatever ideas occur to him."

EXAMPLES: 1) 'Broken Fingers' (on "Veg Garden", we still play it too). This has turned into or hatred song. Any person that we all hate can become the target of this song. The music just seems to fit.

2) 'Dragon Prawn and Vegetables' (on our new soon to be tape). Chris did this particular version about the outrageous pleasures of exotic ethnic food, I think Chinese. This is something we can all relate to; I particularly love spicy Szechuan cuisine.

3) 'Severed Cat' (also on new tape). Traditionally this is about Chris' annoying cat. Again various mutilations are detailed. Chris says once when we played this song live he was totally connected to what the audience was picking up on. He mimed ripping his cat in half (PRETTY SILLY HUH? -ED), and swears everyone knew what he was doing. Only consistent words are right near the beginning where he usually says something like "AAA!! Fuckin' cat! Get out of my way!"

4) 'Armoured Division' (one of the new ones on the new tape, to be recorded soon (two versions), just for posterity). It's a scenario where this Ukrainian farmer is watching a German armoured unit rolling across his wheat field and he's flipping out. A German soldier then gets guilty and starts apologizing and shit.

The other version is from the abortive 'Lonesome Dusk' tape. Imagery of invasion and conquest leads to the declaration "Your lives - will be destroyed/Your lands - will no longer exist/We're coming here to exploit you/We cross the field/You lie in the ditch/What can you see/It's us/And we are here to exploit you/We're having SLUDGE fun..." The last two lines in particular remind me of the British in India.

OUT OF THESE 4 EXAMPLES ALL WERE OFF THE TOP OF CHRIS'S HEAD EXCEPT 'DRAGON PRAWN' which was from notes as it was for a "good" recording. Even when he uses notes he improvises extensively though."

HAVE SLUDGE EVER PLAYED ANY LIVE GIGS?

"We've played that first gig in '84, which doesn't really count, then there was a year's break while I was in England and we had to get all new tunes down which took months. We did six gigs this summer, all of which were good in some way. Five of these were at Club Hacienda which is the major venue here lately. A few of those were quasi-religious experiences; others were less emotionally charged but still exciting and fun. I tend to play with my eyes closed most of the time which is fucking weird and I've no idea how I do it without fucking up totally. Chris totally lets go and is all over the place. John concentrates very hard and sadly I think has the least fun. But that's just how it is I guess. The other gig was a hall gig with BLACK FLAG. We were really screwed up for sound and learned our lesson: a BLACK FLAG gig is a BLACK FLAG gig and there's no room for local bands."

MUSICALLY WHO DO YOU APPRECIATE?

"I like above all right now the STOOGES; also CORROSION OF CONFORMITY, early JOHN LEE HOOKER, Indian Raga music, METAL CHURCH and I listened to a 'JUDAS PRIEST' album yesterday. (HEAVY THO! -ED). John says METAL CHURCH and FANG. Also CRUCIFIX and IRON MAIDEN."

WRITE TO SLUDGE c/o  
KEVIN SMITH  
\*10-1320 ROCKLAND AVE  
VICTORIA B.C. V8S 1G5  
CANADA V8S 1V6

"THE 'VEGETABLE GARDEN' TAPE IS NOT AVAILABLE ANY MORE WHICH I THINK IS A SHAME. HOWEVER, I HAVE A COPY OF THE TAPE, SO IF ANYONE WANTS TO SAMPLE SOME INTENSE BLASTS OF MUSICAL INSANITY THEN SEND A BLANK TAPE TO ME AND I'LL DO YA A COPY O.K.!"

WORTH  
EVERY  
PENNY!

HOW can reader Mrs Sherwood begrudge the Queen Mother (above) her allowance of £345,000 a year. She's so kind, sweet and lovable, she's worth a million. -H. Cook, Braughing, Herts.

ILL GIVE A MILLION TO THE FIRST PERSON WHO BRINGS ME HER HEAD ON A STICK.

IT is wrong to accuse the police of brutality for moving in on the hippies going to Stonehenge.

They were warned not to hold their pop festival there. If people flout the law, they must expect to take the consequences. The police were only doing their job. -Mrs. G. Smith, Coventry, W. Midlands.

THANK YOU FOR YOUR VERY AWARE LETTER MRS. G. NOW HURRY UP AND GET BACK TO YOUR SHIFT AT THE BISCUIT FACTORY BEFORE YOUR BOSS GETS ANGRY.

THE MESSIAH



CONTINUED







# LOCAL SCENE REPORT.

Even though Liverpool seems to be flooded with multitudes of totally lame, non sensical, thoroughly wimpy, pretentious, arty farty and down right irrelevant bands there are a few sparks of hope. One is the **ELECTRO HIPPIES** (who come from the far suburbs of St. Helens and Wigan-ish area!!) This band seem to be the North wests brightest hope as they simply thrash to the maximum. If you have a chance go and see this band and do some serious moshing. **IF your into intense SPEED and intelligent lyrics then this is the band for you, (its worth seeing them just for ANDYs beserk solos ("FINAL COMMAND" 2nd!))**

Another band worth a mention (providing the price is right) is **DISATACK**. This band didn't exist at first and was just a myth and a piss take, but people took it serious that the perpetrators of the rumour formed a band and are now reaping the rewards. I believe there is a 'slight' Discharge influence as well as thrash metal overtones! **IF you're into the spallcrashing elements of BATHORY and DISCHARGE then I suggest you check these out (I wish they'd change the cliched name tho.)**

I'm not saying that every band in the area should conform to playing deranged thrash, its just that all these jerk wimp bands have only one aim and that is **INFAAME-FFFFF-E-E (THE SAME OLD STORY)**.

A few other local bands worth checking out are **CITIC AMP**, (EXPERIMENTAL and weird!!!), and also **REBEL EFFERT** a reggae band with socially aware lyrics.

**ADDRESSES - DISATACK, % MIDDIE MOSHER, 24 DUNCANSBY DR. BROMBOROUGH, WIRRAL, MERSEYSIDE. DEMO'S AVAILABLE**

**SLACK+RED CLUB! TYPE GIG PROMOTING ELECTRO-HIPPIES - % SIMON, "IYSAEN" SPRING VALE, RAINFORD, MERSEYSIDE, WAIL 8PB, RAINBOWLAND.**

Twenty-one police are still in hospital - five "serious" - from the 68 sledgehammer burst through and smacked him across the back.

**New post for chief of MDC**

**LEGAL ADVICE**

**PEOPLE VERSUS THE POLICE** by Petrocelli!

THIS is a tip for anyone who gets arrested by the FILTH while out sabbing or otherwise, and is being charged with breach of the peace. Quite simply if you are UNDER 21, you CANNOT be bound over to keep the peace whether you are found guilty or not. What this means is if you are taken to court for a public order offence and are found guilty what usually happens is that the judge (SCUM) orders that you should be bound over for a sum of money for a certain time (6 months to a year). If you are convicted of another offence in that time then you have to pay the binding over sum also. ANYONE who is found guilty of BREACH of the peace etc and refuses to be bound over to keep the peace in future is locked up until they agree to the binding over order. **HOWEVER IF YOU ARE UNDER 21 AND REFUSE TO BE BOUND OVER THE COURT HAS NO POWER TO DETAIN YOU.**

THIS was the situation last year, I don't know if it has changed with the new police bill, but if you're in this position then certainly discuss it with your solicitor.

ALSO, while I'm talking about the pigs, if you are arrested for any offence all you have to give is your name, address and date of birth. I guarantee anything else you say can only hinder you - they will twist it and use it against you. **NO COMMENT. NO STATEMENT. NO POLICE VERMIN.**

Did you know that there is organised Laurel and Hardy worshipping? It comes in the form of the **"SONS OF THE DESERT"** a worldwide phenomenon!! "With scholarly overtones and heavily social undertones devoted to the loving study of the persons and films of **STAN LAUREL and OLIVER HARDY**." Local groups are called "Tents" and there are many tents throughout Britain. EACH tent adopts the name of a **LAUREL and HARDY** Film, with the Mersey-side tent called **"LEAVE EM LAUGHING"**. Every year there is a L/H convention somewhere in Britain and an international convention every two years (usually in U.S.A.) although 2 years ago it was held in Ulverstone, Cumbria (STAN's birthplace). Also in Ulverston is the only official Laurel and Hardy museum in the world and believe me its simply amazing! It contains one of **OLLIE'S** jackets, some of their hats and hundreds of photos as well as letters by **STAN** etc. IT also has a few rows of cinema seats where you can sit down and laugh your head off to one of the films which are continuously shown. Deffinatly a place to visit before Mad Ronnie drops the bomb on us all.

anyway, if you wanna get involved in some serious **STAN+OLLIE** following them give Les **MCDONALD** a ring (Grand **SHEIK** of the merseyside Tent) ON 051 922 4935, and he'll tell you where your nearest tent is O.K. !!

SO WHAT ARE YOU WAITING FOR...  
**GET INVOLVED.**



"LEAVE 'EM LAUGHING"



THE MERSEYSIDE TENT



A TERRIFIED "SUPERGRASS" CONFESSES

# Secrets of the animal rights hooligans

● THE Animal Liberation Front's first "supergrass" has been living in fear of her life since giving evidence about the A.L.F. Now 19-year-old Karen Wedley has decided to talk exclusively—to The Star.

● Since speaking out, she has been beaten up, her parents' home has been attacked, and she has received threatening letters. A.L.F. has warned her: "We'll get you — no matter how long it takes."

● Karen had been one of the A.L.F.'s star pupils. Now she wants to let the public know "how sick A.L.F. is." She tells us how she was recruited at 17, trained in terror tactics and even used drugs to keep her alert during raids. Karen now plans to emigrate—"to get as far away from the A.L.F. as possible."

**INSIDE THE A.L.F.**  
A Star investigation by FRANK CURRAN

## 'THEY MADE ME A VANDAL'

KAREN was only 17 when she was recruited by the Animal Liberation Front.

They wrote to her after a local paper published her letter protesting at seal culls in Canada.

And within a few months they had turned her into a law-breaking vandal.

She became expert at smashing windows, daubing walls and pouring paint stripper on cars and superglue into locks.

### Caught

When she was finally caught by the police, A.L.F. dropped her like a hot potato.

Karen said: "They take the view that convicted members are no good to them."

"They are a security risk because the police are always on their backs every time a window is smashed or a slogan appears on a wall."

A few days after her letter

appeared in the local evening paper, Karen received a letter from a man whom we shall call Mr. X, but whose name we know.

"He said would I like to attend one of their meetings at Wrexham library."

"I went along and was very disturbed by the videos they showed me of cruel experiments and vivisection."

"He had formed my own group called WAR—Wrexham Animal Rights—with a few friends."

"Mr. X used to phone me several times a week to inquire about our activities which only involved anti-fur petitions, leafleting and the odd demonstration."

"One day he invited us along to an A.L.F. demonstration in Liverpool."

Karen said: "He told us

what sort of solvents to buy and how to do it."

"He said that once the glue had set there was no way the butcher could get into his shop without changing the lock—and that would cost about £70."

### Superglue

"Over the next few weeks we superglued a fair number of butchers' shops in Wrexham."

After a few weeks, Mr. X decided that it was time to involve WAR in more "direct action."

Karen said: "He gave us a very strong catapult and ball bearings and told us how it was the most effective way of damaging a plate glass window."

"We smashed several windows in the town centre. He said many would cost up to £1,000 to replace."

"By this time things were really getting out of hand. We were supergluing

locks and smashing windows every week.

"Mr. X had also given us the car numbers of people he said were involved in animal abuse and we slapped paint stripper over some of their vehicles."

But the net was closing in and the bubble finally burst on October 11, 1984.

Karen said: "I had been to an A.L.F. demonstration in Birmingham outside a farm keeping battery hens."

"When I got home the police were waiting for me."

"I learned that Mr. X had also been arrested, but had been released because of insufficient evidence."

### Trial

"I telephoned Mr. X to find out what was happening. He said: 'I can't speak to you.' It was clear that he no longer wanted to know me because I had been caught."

"Two or three days later I went to the police and told them everything."

As a result of Karen's evidence, and statements from another WAR member, Mr. X was arrested.

At their trial at Mold Crown Court last November, Karen and fellow WAR member Shane Wilcox told how members of the A.L.F. had masterminded the Animal Liberation Front campaign in Wrexham.

Another man, an unemployed finance officer, did admit finding 24 threatening letters to shop owners and was ordered to serve 120 hours of community service.



Supergrass Karen... "They are out to get me"

### I FEAR FOR MY LIFE

LAW student Karen Wedley, the A.L.F.'s first supergrass, is their No. 1 target for revenge.

The movement has vowed to take "strong action" against her.

### Beaten

Karen, 19, who is receiving treatment for a nervous complaint, said: "I am frightened they will kill me."

She has been attacked by a youth who punched her in the face and warned her to say nothing. Later her house was pelted with bricks and she was beaten up at a nightclub.

Said Karen: "I'm sure the A.L.F. were behind it."

## HOW MUCH LOWER CAN THEY GET?

WE ALL KNOW HOW BAD THE PRESS ARE WITH THEIR FICTITIOUS GUTTER JOURNALISM BUT THIS ARTICLE HAS REACHED AN ALL-TIME LOW. CAN SOMEONE PLEASE EXPLAIN TO ME WHAT AN "A.L.F. DEMONSTRATION" IS?! IT IS COMMON KNOWLEDGE THAT THE A.L.F. DOES NOT MARCH ANYWHERE (IT LEAVES THAT TO THE WIMPS), AND IF THE A.L.F. DID EVER TRY TO MARCH THEN OBVIOUSLY EVERY MEMBER WOULD FACE IMMEDIATE ARREST.

I SUPPOSE THE SADDEST THING ABOUT THIS ARTICLE IS THAT THERE ARE MANY PEOPLE THROUGHOUT THE COUNTRY WHO ARE TOO THICK TO SEE THROUGH THIS MASS-PRODUCED SEWAGE. SEE THROUGH THEIR LIES.

We all know how brilliant Phil Silvers is as Sergeant Bilko, and how underrated and totally ignored he is by the wimps in the media. However all is not lost—there is a Phil Silvers Appreciation Society!!!! To find out more, and to receive your copy of the FORT BAXTER JOURNAL! write to:

PHIL SILVERS APPRECIATION SOCIETY,  
22 ABBOTS WALK,  
WOILSTON, COVENTRY.  
CV8 3JS.

WHAT'S THE DIFFERENCE BETWEEN AN ONION AND A COPPER ??

TWO of my toenails have come off. What could have caused this?

You may be suffering from a fungal infection.

YOU CRY WHEN YOU CHOP AN ONION ?? HA HA

VEGAN RECIPE.  
AT 4 SNOT.

METHOD → PICK NOSE VIGOROUSLY AND THEN EAT THE CONTENTS.



RICHARD "EAT BASTARD" HOSSELL OF THE CHEQUE -25 PUB ROGERS CANE ROAD, ENFIELD. INVOLVED IN CRUEL DOG FIGHTS. HE MUST PAY.

### WANTED

ANDREW TAYLOR OF HAIG AVE, WHITNEY BAY. PUMPED 173 PELLETS INTO A PONY. GET HIM DEAD OR ... DEAD.

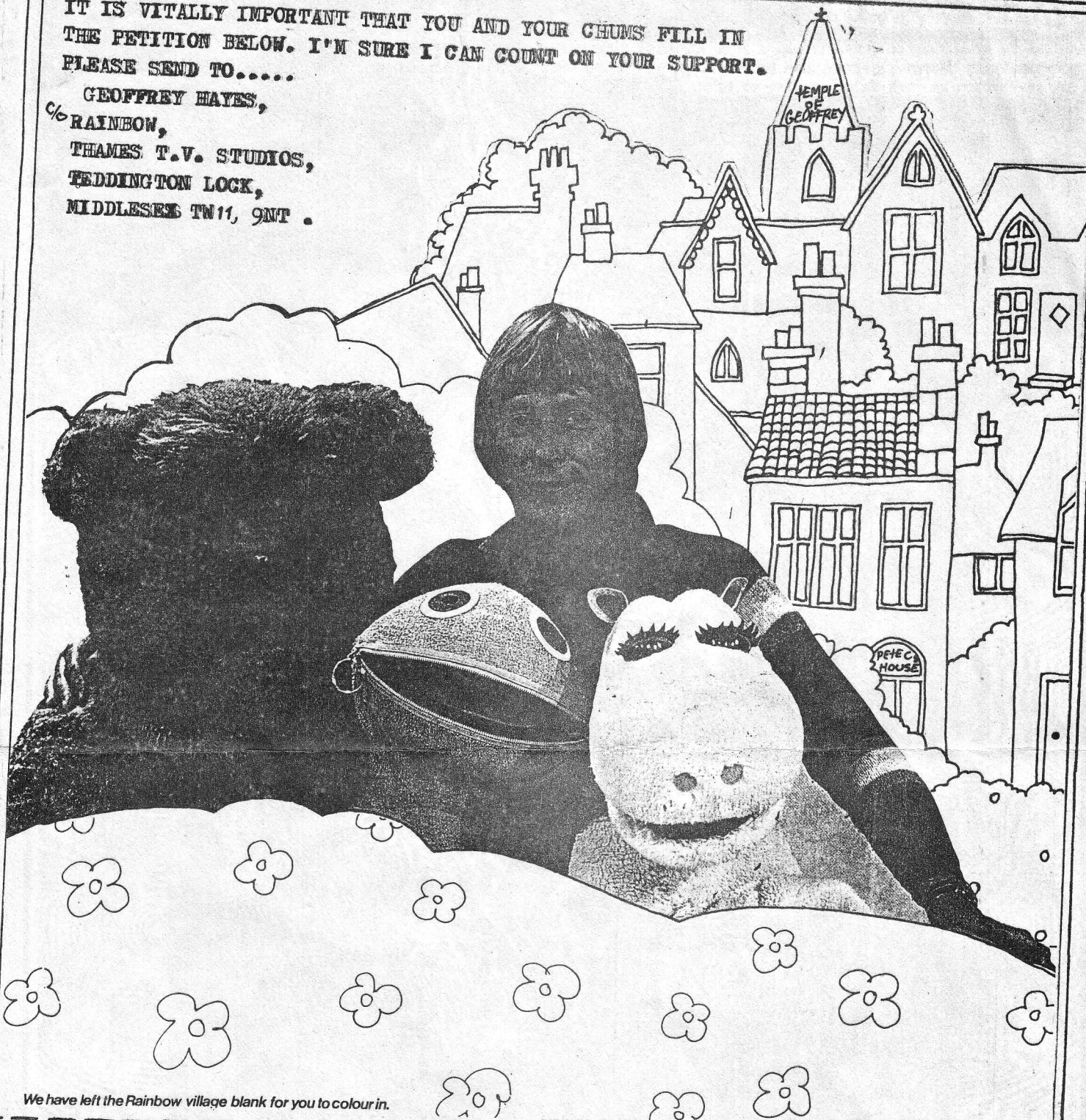


IF SHE CONSENTED TO THIS ARTICLE  
IF SHE NOT SURPRISED SHE'S FEARING FOR HER LIFE.



IT IS VITALLY IMPORTANT THAT YOU AND YOUR CHUMS FILL IN  
THE PETITION BELOW. I'M SURE I CAN COUNT ON YOUR SUPPORT.  
PLEASE SEND TO.....

GEOFFREY HAYES,  
% RAINBOW,  
THAMES T.V. STUDIOS,  
BEDDINGTON LOCK,  
MIDDLESEX TW11, 9NT .



We have left the Rainbow village blank for you to colour in.

WE THE READERS OF "OVER THE RAINBOW" FANZINE DEMAND THAT YOU GEOFFREY  
SHOULD TAKE TO WEARING A BRIGHTLY COLOURED RAINBOW JERSEY ONCE AGAIN .  
WE INSIST THAT CHARLES WARREN DELIVERS A SUITABLE GARMENT TO THE  
RAINBOW HOUSE IMMEDIATELY .

NAME

ADDRESS

SIGNATURE




# SKATEFACE

WELCOME TO MY WONDERFUL COMPETITION. A FREE LIFETIME SUBSCRIPTION  
TO "THE PLAIN TRUTH" MAGAZINE, GOES TO THE FIRST PERSON TO SPOT  
THE SKATEBOARD IN THIS NACKY DRAWING OF MINE.

